



Audition Central: Sister Act JR.

Script: Curtis Jackson

SIDE 1

CURTIS

Okay, okay, okay, okay!

DELORIS

Thanks for letting me audition, Curtis. What do you think?

CURTIS

Baby, you look good, you move good, you sound good.

DELORIS

So can I sing in your club?

CURTIS

No.

DELORIS

But Curtis, you promised me!

CURTIS

I promised you I'd think about it.

DELORIS

But I'm ready.

CURTIS

What do you think boys?

END

SIDE 2

ERNIE

So where to boss?

CURTIS

Oh I got a special place for you, Ernie. But first - I know how you love a joke.

ERNIE

Oh, yeah, I do love a good joke, boss.

CURTIS

Good. Knock knock.

ERNIE

Who's there?

(CURTIS grabs ERNIE's arm and twists it behind ERNIE's back, forcing ERNIE to the ground.)

CURTIS

What were you doing for four hours at the police station this afternoon talking to an officer Eddie Souther?

(ERNIE, caught and terrified, says nothing.)

TJ

"What were you doing for four hours at the police station this afternoon talking to an officer Eddie Souther" who?

CURTIS

One of my boy's been talking to the cops and my gut tells me it was you, Ernie.

ERNIE

It wasn't me boss, it was Joey.

JOEY

I wouldn't tell on you, boss.

(he is moved)

I love you.

CURTIS

TJ?

TJ

(giggling)

What?

CURTIS

Pablo?

PABLO

Me? I would give my life for you. I didn't tell on you!

CURTIS

So it wasn't any of you. Huh. Well I guess I just gotta go with my gut.

END

Music Theatre International
423 West 55th Street
Second Floor
New York, NY 10019
T: +1 (212) 541-4684 (tel:+1 212 541-4684)
F: +1 (212) 397-4684

Music Theatre International: Europe
12-14 Mortimer Street
London W1T 3JJ
T: +44 (0)20 7580 2827 (tel:44 + 020 7580 2827)
F: *44 (0)20 7436 9616

Music Theatre International (Australasia)
Ground Floor, Suite 2
20-22 Albert Road,
South Melbourne, 3205
Victoria, Australia
T: +61 3 9581 2222 (tel:+61 3 9581 2222)



Audition Central: Sister Act JR.

Script: Deloris Van Cartier

SIDE 1

CURTIS

Okay, okay, okay, okay!

DELORIS

Thanks for letting me audition, Curtis. What do you think?

CURTIS

Baby, you look good, you move good, you sound good.

DELORIS

So can I sing in your club?

CURTIS

No.

DELORIS

But Curtis, you promised me!

CURTIS

I promised you I'd think about it.

DELORIS

But I'm ready.

CURTIS

What do you think boys?

END

SIDE 2

DELORIS

It's Deloris Van Cartier now. As in Cartier's.

(beat)

I do know you - high school!

EDDIE

Yeah, that was me.

DELORIS

You had a crush on me.

EDDIE

Yeah, that was me.

DELORIS

I'd come around and you'd get so nervous you'd start to sweat.

EDDIE

No, that wasn't me.

DELORIS

I called you Sweaty Eddie!

EDDIE

Look I'd appreciate it if you didn't...

(The COP stands up.)

COP

I'll go check on Ernie, Sweaty Eddie.

(The COP exits, laughing.)

EDDIE

Look Doris.

DELORIS

Deloris.

EDDIE

Curtis Jackson needs to be put away. We've been working on this case for over a year. If you saw Ernie get killed, you need protection. We need to hide you.

END

SIDE 3

DELORIS

Is it time to pray again? What are we praying for this time?

MARY PATRICK

Oh, Mary Clarence. We're so anxious about performing for the pope.

MARY STEPHEN

I'm in a state.

MARY ROBERT

I can hardly breathe!

MARY THERESA

I can't sleep!

MARY PATRICK

Everyone is so excited for us.

MARY ROBERT

The only thing left to calm our nerves is to have a blessing.

DELORIS

(turning back over)

Good idea.

MARY ROBERT

Mary Clarence? Would you lead us?

DELORIS

What?

NUNS

Please.

DELORIS

Okay.

END

SIDE 4

DELORIS

I know what it's got to be. It's a white fox fur. I just know it. Like Donna Summer wore when she played Philly.

MICHELLE

Open it!

(DELORIS opens the box; the fur is blue.)

TINA

Oh my, somebody shot a Smurf.

ELLE

(to TINA)

Girl, it's dyed.

TINA

I hope it died, 'cause she's gonna put it 'round her neck.

(TINA and ELLE laugh.)

DELORIS

Hey, don't laugh at Curtis... it's the thought that counts, right.

MICHELLE

Where's it from?

NINA

What's it say?

DELORIS

(looks at the tag; she is devastated)

Cynthia.

TINA

Oooh, Cynthia, is that the shop on Market?

ELLE

No, Cynthia is the ex-wife on Rittenhouse Square.

END

SIDE 5

MARY LAZARUS

I see what's going on here. Mother Superior sent in a ringer. She's been trying to get back at me ever since that folk mass fiasco back in '67.

MARY PATRICK

Mary Lazarus, you're terrific, but we could really use some help.

NUNS

(ad-libbed)

We really do. Yes, please let her help. It's true. *(etc.)*

DELORIS

(to MARY LAZARUS)

Look I don't want to take your job, but you know I could help you out. You're not afraid of hard work, are you?

MARY LAZARUS

I'm a nun. My life's been like the stations of the cross. But without the laughs.

DELORIS

Aw look, you made a little joke.

(Off DELORIS's look, the NUNS unenthusiastically chuckle.)

MARY LAZARUS

(handing DELORIS the baton)

Well, good luck.

END

SIDE 6

MARY ROBERT

Deloris?

DELORIS

Oh you scared me.

MARY ROBERT

Tomorrow is the biggest day of our lives. How can you leave us now?

DELORIS

Baby, I gotta think about my own life.

MARY ROBERT

Then I want to go with you.

DELORIS

What?

MARY ROBERT

I want to go with you. The others- They all know that this is where they belong. They've all received their calling. But maybe this life isn't for me.

END

SIDE 7

MOTHER SUPERIOR, DELORIS

In the name of the Father, and the Son, and the Holy-

DELORIS

Smokes.

MOTHER SUPERIOR

Ghost.

DELORIS

Ghost? Ghost.

MOTHER SUPERIOR, DELORIS

Our Father who art in heaven-

DELORIS

Howard be thy name.

MOTHER SUPERIOR

Hallowed-

DELORIS

-hallowed be thy name.

MOTHER SUPERIOR, DELORIS

Thy kingdom-

DELORIS

For a horse. And yay, though I walk through the valley of the shadow of no food, I shall fear no hunger. We want you to give us this day our daily bread, and to the Republic for which it stands and by the power invested in me I pronounce us ready to eat at last, eat at last, thank God almighty we can eat at last.

(Beat.)

MOTHER SUPERIOR

Amen.

END



Audition Central: Sister Act JR.

Script: Eddie Souther

SIDE 1

It's Deloris Van Cartier now. As in Cartier's.

DELORIS

(beat)

I do know you - high school!

EDDIE

Yeah, that was me.

DELORIS

You had a crush on me.

EDDIE

Yeah, that was me.

DELORIS

I'd come around and you'd get so nervous you'd start to sweat.

EDDIE

No, that wasn't me.

DELORIS

I called you Sweaty Eddie!

EDDIE

Look I'd appreciate it if you didn't...

(The COP stands up.)

COP

I'll go check on Ernie, Sweaty Eddie.

(The COP exits, laughing.)

EDDIE

Look Doris.

DELORIS

Deloris.

EDDIE

Curtis Jackson needs to be put away. We've been working on this case for over a year. If you saw Ernie get killed, you need protection. We need to hide you.

END

Music Theatre International
423 West 55th Street
Second Floor
New York, NY 10019
T: +1 (212) 541-4684 (tel:+1 212 541-4684)
F: +1 (212) 397-4684



()



Audition Central: Sister Act JR.

Script: Joey

SIDE

So where to boss?

ERNIE

Oh I got a special place for you, Ernie. But first - I know how you love a joke.

CURTIS

Oh, yeah, I do love a good joke, boss.

ERNIE

Good. Knock knock.

CURTIS

Who's there?

ERNIE

(CURTIS grabs ERNIE's arm and twists it behind ERNIE's back, forcing ERNIE to the ground.)

CURTIS

What were you doing for four hours at the police station this afternoon talking to an officer Eddie Souther?

(ERNIE, caught and terrified, says nothing.)

TJ

"What were you doing for four hours at the police station this afternoon talking to an officer Eddie Souther" who?

CURTIS

One of my boy's been talking to the cops and my gut tells me it was you, Ernie.

ERNIE

It wasn't me boss, it was Joey.

JOEY

I wouldn't tell on you, boss.

(he is moved)

I love you.

CURTIS

TJ?

TJ

(giggling)

What?

CURTIS

Pablo?

PABLO

Me? I would give my life for you. I didn't tell on you!

CURTIS

So it wasn't any of you. Huh. Well I guess I just gotta go with my gut.

END



(/)



Audition Central: Sister Act JR.

Script: Mary Lazarus

SIDE 1

MARY LAZARUS

(to DELORIS)

I'm Sister Mary Lazarus. This is Sister Mary Martin-of-Tours. She's in her own little world.

MARY MARTIN-OF-TOURS

(out of it)

Did the smoke change color? Do we have a new pope?

MARY LAZARUS

(to MARY MARTIN-OF-TOURS)

Focus. We're at Christmas dinner with the new nun.

MARY PATRICK

Sister Mary Clarence, my name is Mary Patrick - I just want to say welcome to Queen of Angels. And I was wondering if you would lead us in prayer?

MOTHER SUPERIOR

I shall pray with Mary Clarence. She has taken a vow of modesty and eschews all attention. Let us pray.

END

SIDE 2

MARY LAZARUS

I see what's going on here. Mother Superior sent in a ringer. She's been trying to get back at me ever since that folk mass fiasco back in '67.

MARY PATRICK

Mary Lazarus, you're terrific, but we could really use some help.

NUNS

(ad-libbed)

We really do. Yes, please let her help. It's true. *(etc.)*

DELORIS

(to MARY LAZARUS)

Look I don't want to take your job, but you know I could help you out. You're not afraid of hard work, are you?

MARY LAZARUS

I'm a nun. My life's been like the stations of the cross. But without the laughs.

DELORIS

Aw look, you made a little joke.

(Off DELORIS's look, the NUNS unenthusiastically chuckle.)

MARY LAZARUS

(handing DELORIS the baton)

Well, good luck.

END



()



Audition Central: Sister Act JR.

Script: Mary Patrick

SIDE 1

DELORIS

Is it time to pray again? What are we praying for this time?

MARY PATRICK

Oh, Mary Clarence. We're so anxious about performing for the pope.

MARY STEPHEN

I'm in a state.

MARY ROBERT

I can hardly breathe!

MARY THERESA

I can't sleep!

MARY PATRICK

Everyone is so excited for us.

MARY ROBERT

The only thing left to calm our nerves is to have a blessing.

DELORIS

(turning back over)

Good idea.

MARY ROBERT

Mary Clarence? Would you lead us?

DELORIS

What?

NUNS

Please.

DELORIS

Okay.

END

SIDE 2

MARY LAZARUS

(to DELORIS)

I'm Sister Mary Lazarus. This is Sister Mary Martin-of-Tours. She's in her own little world.

MARY MARTIN-OF-TOURS

(out of it)

Did the smoke change color? Do we have a new pope?

MARY LAZARUS

(to MARY MARTIN-OF-TOURS)

Focus. We're at Christmas dinner with the new nun.

MARY PATRICK

Sister Mary Clarence, my name is Mary Patrick - I just want to say welcome to Queen of Angels. And I was wondering if you would lead us in prayer?

MOTHER SUPERIOR

I shall pray with Mary Clarence. She has taken a vow of modesty and eschews all attention. Let us pray.

END

SIDE 3

MARY LAZARUS

I see what's going on here. Mother Superior sent in a ringer. She's been trying to get back at me ever since that folk mass fiasco back in '67.

MARY PATRICK

Mary Lazarus, you're terrific, but we could really use some help.

NUNS

(ad-libbed)

We really do. Yes, please let her help. It's true. *(etc.)*

DELORIS

(to MARY LAZARUS)

Look I don't want to take your job, but you know I could help you out. You're not afraid of hard work, are you?

MARY LAZARUS

I'm a nun. My life's been like the stations of the cross. But without the laughs.

DELORIS

Aw look, you made a little joke.

(Off DELORIS's look, the NUNS unenthusiastically chuckle.)

MARY LAZARUS

(handing DELORIS the baton)

Well, good luck.

END

Music Theatre International
423 West 55th Street
Second Floor
New York, NY 10019
T: +1 (212) 541-4684 (tel:+1 212 541-4684)
F: +1 (212) 397-4684

Music Theatre International: Europe
12-14 Mortimer Street
London W1T 3JJ
T: +44 (0)20 7580 2827 (tel:44 + 020 7580 2827)
F: *44 (0)20 7436 9616

Music Theatre International (Australasia)
Ground Floor, Suite 2
20-22 Albert Road,
South Melbourne, 3205
Victoria, Australia



Audition Central: Sister Act JR.

Script: Monsignor O'Hara

SIDE 1

MONSIGNOR O'HARA

Mother Superior.

MOTHER SUPERIOR

(flustered)

Bless me, Father, for I have sinned.

MONSIGNOR O'HARA

Yes, yes, I'm sure you have, and that's fine. But Mother Superior, people are hearing the music and coming in off the streets. They are throwing money into the collection. This is a success!

MOTHER SUPERIOR

It is?

MONSIGNOR O'HARA

And that is not all! The people interested in buying the church are now donating the money they were going to use to purchase it to keep our services going! How much longer will Sister Mary Clarence be with us?

MOTHER SUPERIOR

I have spoken with Officer Souther about transferring her to our Reading diocese.

MONSIGNOR O'HARA

Oh, no. I do hope she can stay. I adore this music, Reverend Mother. Sister Mary Clarence is a godsend. You are a visionary.

END

Music Theatre International
423 West 55th Street
Second Floor
New York, NY 10019
T: +1 (212) 541-4684 (tel:+1 212 541-4684)
F: +1 (212) 397-4684

Music Theatre International: Europe
12-14 Mortimer Street
London W1T 3JJ



Audition Central: Sister Act JR.

Script: Mother Superior

SIDE 1

MARY LAZARUS

(to DELORIS)

I'm Sister Mary Lazarus. This is Sister Mary Martin-of-Tours. She's in her own little world.

MARY MARTIN-OF-TOURS

(out of it)

Did the smoke change color? Do we have a new pope?

MARY LAZARUS

(to MARY MARTIN-OF-TOURS)

Focus. We're at Christmas dinner with the new nun.

MARY PATRICK

Sister Mary Clarence, my name is Mary Patrick - I just want to say welcome to Queen of Angels. And I was wondering if you would lead us in prayer?

MOTHER SUPERIOR

I shall pray with Mary Clarence. She has taken a vow of modesty and eschews all attention. Let us pray.

END

SIDE 2

MONSIGNOR O'HARA

Mother Superior.

MOTHER SUPERIOR

(flustered)

Bless me, Father, for I have sinned.

MONSIGNOR O'HARA

Yes, yes, I'm sure you have, and that's fine. But Mother Superior, people are hearing the music and coming in off the streets. They are throwing money into the collection. This is a success!

MOTHER SUPERIOR

It is?

MONSIGNOR O'HARA

And that is not all! The people interested in buying the church are now donating the money they were going to use to purchase it to keep our services going! How much longer will Sister Mary Clarence be with us?

MOTHER SUPERIOR

I have spoken with Officer Souther about transferring her to our Reading diocese.

MONSIGNOR O'HARA

Oh, no. I do hope she can stay. I adore this music, Reverend Mother. Sister Mary Clarence is a godsend. You are a visionary.

END

SIDE 3

MOTHER SUPERIOR, DELORIS

In the name of the Father, and the Son, and the Holy-

DELORIS

Smokes.

MOTHER SUPERIOR

Ghost.

DELORIS

Ghost? Ghost.

MOTHER SUPERIOR, DELORIS

Our Father who art in heaven-

DELORIS

Howard be thy name.

MOTHER SUPERIOR

Hallowed-

DELORIS

-hallowed be thy name.

MOTHER SUPERIOR, DELORIS

Thy kingdom-

DELORIS

For a horse. And yay, though I walk through the valley of the shadow of no food, I shall fear no hunger. We want you to give us this day our daily bread, and to the Republic for which it stands and by the power invested in me I pronounce us ready to eat at last, eat at last, thank God almighty we can eat at last.

(Beat.)

MOTHER SUPERIOR

Amen.

END

Music Theatre International

423 West 55th Street

Second Floor

New York, NY 10019

T: +1 (212) 541-4684 (tel:+1 212 541-4684)

F: +1 (212) 397-4684

Music Theatre International: Europe

12-14 Mortimer Street

London W1T 3JJ

T: +44 (0)20 7580 2827 (tel:44 + 020 7580 2827)

F: *44 (0)20 7436 9616

Music Theatre International (Australasia)

Ground Floor, Suite 2

20-22 Albert Road,

South Melbourne, 3205

Victoria, Australia



Audition Central: Sister Act JR.

Script: Mary Robert

SIDE 1

DELORIS
Is it time to pray again? What are we praying for this time?

MARY PATRICK
Oh, Mary Clarence. We're so anxious about performing for the pope.

MARY STEPHEN
I'm in a state.

MARY ROBERT
I can hardly breathe!

MARY THERESA
I can't sleep!

MARY PATRICK
Everyone is so excited for us.

MARY ROBERT
The only thing left to calm our nerves is to have a blessing.

DELORIS
(turning back over)

Good idea.

MARY ROBERT
Mary Clarence? Would you lead us?

DELORIS

What?

NUNS

Please.

DELORIS

Okay.

END

SIDE 2

MARY ROBERT
Deloris?

DELORIS
Oh you scared me.

MARY ROBERT
Tomorrow is the biggest day of our lives. How can you leave us now?

DELORIS
Baby, I gotta think about my own life.

MARY ROBERT
Then I want to go with you.

DELORIS

What?

MARY ROBERT

I want to go with you. The others- They all know that this is where they belong. They've all received their calling. But maybe this life isn't for me.

END

Music Theatre International
423 West 55th Street
Second Floor
New York, NY 10019
T: +1 (212) 541-4684 (tel:+1 212 541-4684)
F: +1 (212) 397-4684

Music Theatre International: Europe
12-14 Mortimer Street
London W1T 3JJ
T: +44 (0)20 7580 2827 (tel:44 + 020 7580 2827)
F: *44 (0)20 7436 9616

Music Theatre International (Australasia)
Ground Floor, Suite 2
20-22 Albert Road,
South Melbourne, 3205
Victoria, Australia
T: +61 3 9581 2222 (tel:+61 3 9581 2222)

©MTI Enterprises Inc. All Rights Reserved.

[TERMS & CONDITIONS \(/LEGAL\)](#)

[PRIVACY POLICY \(/PRIVACY-POLICY\)](#)

[CONTACT \(/ABOUT/CONTACT-US\)](#)



[SEND FEEDBACK \(/CONTACT?DESTINATION=SCRIPT/19008501/PRINT\)](#)