

WHAT A WONDERFUL WORLD

for 2-part voices and piano
with optional SoundTrax*

Performance time: approx. 3:15

Arranged by
ANDY BECK

Words and Music by
GEORGE DAVID WEISS and BOB THIELE

Gently, with a steady groove (♩ = ca. 76) (swing the eighth notes)

N.C.

PIANO

p *cresc.* *poco rit.*

Detailed description: This block contains the piano introduction for the first system. It is written for piano in 2/2 time. The right hand starts with a half note G4, followed by a half note A4. The left hand has a whole rest. The second measure has a half note G4 in the right hand and a half note G2 in the left hand. The third measure has a half note A4 in the right hand and a half note G2 in the left hand. The fourth measure has a half note G4 in the right hand and a half note G2 in the left hand. The piece ends with a whole note G4 in the right hand and a whole note G2 in the left hand.

5

C

a tempo *mf* *decresc.*

Detailed description: This block contains the piano accompaniment for measures 5 through 8. The right hand plays a rhythmic pattern of eighth notes: G4, A4, G4, F4, G4, A4, G4, F4. The left hand plays a whole note G2 in each measure. The dynamics are marked *a tempo* *mf* and *decresc.*

9

PART I
mp

Trees of green and _ red ro - ses too,

PART II
mp

Trees of green and _ red ro - ses too,

Em/G F/A C/G

mp

Detailed description: This block contains the vocal and piano accompaniment for measures 9 through 12. It features two vocal parts, PART I and PART II, and a piano accompaniment. The vocal parts have the lyrics 'Trees of green and _ red ro - ses too,'. The piano accompaniment has a rhythmic pattern of eighth notes: G4, A4, G4, F4, G4, A4, G4, F4. The left hand plays a whole note G2 in each measure. The dynamics are marked *mp*. The chords Em/G, F/A, and C/G are indicated below the piano part.

* Also available for S.A.T.B. (opt. a cappella) (48305) and S.S.A.B. (opt. a cappella) (48306).
SoundTrax CD available (48307). Visit alfred.com for digital scores and audio.

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13

I watch _ them bloom for me and you, and _ I

I watch _ them bloom for me and you, and _ I

F/A C/G E7/G# Am

17

think to my - self, *mel.*

think to my - self, what a won - der - ful

F/A Am G C/G G7

21

what a won - der - ful world. *mf decresc.*

world, *mf decresc.* a won - der - ful world. Well, I see

Am Fmaj7 F Fmaj7 G(sus4)

mf decresc.

4

25

mp

A - lo - ha, a - lo - ha, a - lo - ha, a - lo - ha,

mp

skies of blue and I see clouds of white, and the

C Em/G F/A C/G

29

a - lo - ha, a - lo - ha, a - lo - ha, a - lo - ha,

bright - ness of day, the dark of night, and I

F/A C/G E⁷/G[#] Am

33

a - lo - ha, a - lo - ha, oo,

think to my - self, what a won - der - ful

F/A Am G C/G G⁷

37

what a won - der - ful world. world, a won - der - ful world. The

C F/C C F/C C

mf *decresc.* *mp*

41

The col - ors, the rain - bow, the col - ors, col - ors of the rain - bow, so pret - ty in the sky, -

G C/G

mp

44

the rain - bow, the fac - es, the peo - ple, are al - so on the fac - es of

C G

6

47 49 *mel.*
mf

the fac - es, the peo - ple. Friends shak - ing hands, sing - ing,
peo - ple pass - ing by. I see friends shak - ing hands, sing - ing,

C/G C F C/E

mf

51

"How do you do." They're real - ly say - ing
"How do you do, how do you do." They're say - ing

F C/E F C/E

55 *mp* *cresc.*

"I, I love you." I hear
"I love__ you, I love__ you, I love__ you, yes, I do."

Dm7 Dm7(sus4) G C/G G7

mp *cresc.*

59 *f* *decresc.*

ba - bies cry and I watch them grow.

f *decresc.*

A - lo - ha, a - lo - ha, a - lo - ha, a - lo - ha,

f *decresc.*

C Em⁷ F C/E

63 *mp* *opt. slide*

They'll learn much more than we'll know, and I,

mp

a - lo - ha, a - lo - ha, a - lo - ha, a - lo - ha,

mp

F C/G E⁷/G[#] Am

67

a - lo - ha, a - lo - ha, oo,

mel.

think to my - self, what a won - der - ful

Dm⁷ Dm⁹ G C/G G⁷

8

71 1. *mf*
what a won - der - ful world. _____
mf *mp*
world, _____ a won - der - ful world. The

1. C F C F/C C
mf *decresc.* *mp*

75 2. *mp* *mf*
what a won - der - ful world, _____
mp *mf*
world, _____ what a won - der - ful

2. C F G C/G G7
mp *mf*

79 *rit.* *p*
world. _____
mp *p*
Oo. _____
world. _____
N.C. *p*
Oo. _____

mp *rit. e decresc.* *p* C